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Despite Progress Since March on Washington Racism Stifles Civil Rights Dream

By KATHARINE STOLTZFUS

It was 30 years ago last Saturday that more than 200,000 demonstrators marched on Washington and the Reverend Martin Luther King said "I have a dream that this nation will rise up and live out the true meaning of its creed, 'We hold these truths to be self-evident: that all men are created equal.'"

But the dream has only been partially realized and many Americans have forgotten the wisdom of their founding fathers according to George Garrison, chairman of UNO's Black Studies Department.

"The civil rights movement has not totally accomplished the goals that King and others had set for themselves," Garrison said. "It has accomplished some of the goals,

but it has also run into increasing opposition over the last 15 years."

Garrison cited an end to segregation, a greater number of blacks participating in the political process and the rise of blacks to management positions in corporate America as examples of the "tremendous" progress that has been made.

At the same time, Garrison said, racism is still very much alive in this country.

"Dr. King, in his quest for 'the beloved community' was trying to bring into existence a society that was free of racism, a society that reflected racial harmony, peace, cohesiveness and liberty and justice for all. A society grounded in universal love, the Greek concept of agape, where we recognize the principle of humanhood and see each other as brothers and sisters. "We have not achieved that goal."

Garrison has noted a "retrogression" in race relations over the past 15 years with the rise of groups like the White Patriots and the Order.

"There are more racial hatred groups today than there were when King lived," Garrison said. "I think all of this has spun out of the racial climate that was created by the neo-conservative movement that characterized the Reagan administration in the early 1980s."

Garrison said that since the Reagan years, the United States has exported more jobs to third world countries than at any other time in history, exacerbating racial tensions.

"These have been the low skilled jobs which traditionally non-white people and poor people have survived off of. Now, because these jobs have

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Dr. George Garrison, UNO chairman of black studies, says the number of racial hatred groups has increased.

Burned Out



—Kevin Potter

The UNO Sigma Phi Epsilon fraternity is already burned out on school. Fire broke out at the fraternity house located at 829 Park Ave. at approximately 2:30 a.m. Thursday morning. Early morning reports listed damages of about \$35,000.

Ambassador Program Builds Insight for Many

By KATHARINE STOLTZFUS

Nick Matuella was a non-traditional student looking for a way to take part in campus life. He found it in UNO's Ambassador Program, a group of 12 students and three alternates annually selected to host various university activities and programs.

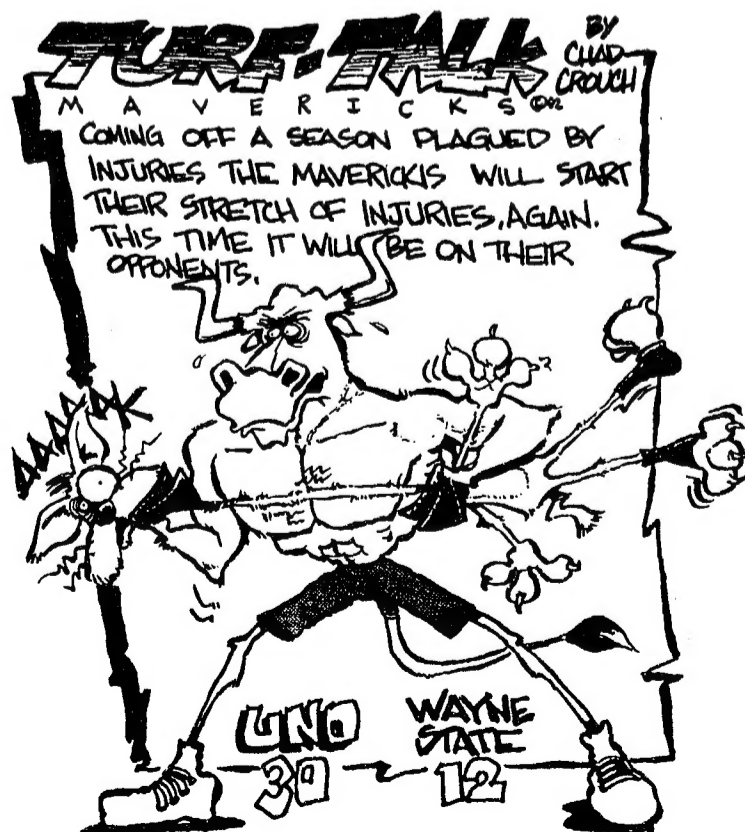
"I came back to school at the age of 24 and I wanted to do something to get involved with the university," said

Matuella, who is now participating in the program for his third year. "This seemed like a good choice."

The program, which began in 1982, allows participating students to act as hosts and hostesses for UNO functions throughout the academic year.

"We act as liasons for the school when they have things like the World-Herald Scholarship Program for juniors," he said. "Other times we give

SEE AMBASSADORS, PAGE 2



Newhouse Axes Fountain Bill

By JULIE LARSEN

With the first veto of her term, Student President/Regent Jennifer Newhouse said no to a proposed \$40,000 fountain project.

The veto comes after a 12-1 Student Senate vote favoring the project at its meeting Aug. 26.

According to present conceptual designs, fountains would be located on the east and west ends of the mall area in front of the Student Center. The project would be funded from a student government reserve account, an accumulation of Fund A student fees.

A 2/3 vote from the senate is needed to override Newhouse's veto. The next senate meeting is scheduled for Sept. 9.

Newhouse said one of the main reasons behind the veto was that students weren't aware of the project.

Newhouse also questioned the the senate's representation of the student body because of the number of unoccupied seats.

Sixteen of 32 senate seats are presently occupied.

"Only 16 of the possible 32 seats voted in favor of a fountain. They do not represent the majority of the student body and I cannot conscientiously vote to spend \$40,000 on 16 students opinions," Newhouse wrote in a letter of statement.

Sen. Heidi Jeanne Hess, one of the members on the budget committee which presented the project, voiced her reaction to the veto.

"This (senate) is a representative government," Hess said. "I resent that she's claiming she is more representative."

Newhouse said she felt the money in the reserve account could be better spent on things such as computers, a shuttle service to Lincoln and more equipment for athletes.

"I do not believe that having a fountain will enhance education," Newhouse said. "If they feel it is necessary to have a Lied Jungle outside of the Student Center, then the administration should pay for it."

Hess said there was approximately \$148,000 of "spendable" money in the reserve and there was enough for a fountain and the projects Newhouse mentioned. Hess agreed those projects were worthwhile.

"It (the fountain) will make students want to spend time on campus and help negate some of the apathy on campus," Hess said.

Though Hess favors the expansion of the Student Center, she referred to Newhouse's approval of expansion plans.

"She (Newhouse) is only willing to better students atmosphere if she can charge them \$30," Hess said.

Book Prices Going Up

By COLLEGE PRESS SERVICE

Oberlin, Ohio — Sticker shock isn't just confined to automobiles — new and returning college students can expect to see higher prices for textbooks in their campus book stores, reports Campus Marketplace, the

newsletter for The National Association of College Stores.

Most of the data come from used book wholesalers, which track the price of new texts.

A study reported that from 1983 to 1993, the price of 100 widely used freshman and sophomore textbooks rose 91.5 percent, and that the most recent figures show a 4.8 percent increase in 1993 from 1992.

FROM AMBASSADORS, PAGE 1

tours. We gave a lot of tours last year when the Fine Arts Building was being dedicated."

"They're sort of the P.R. for the university," said Madelyn Griffin, co-sponsor of the program.

Griffin said the program has attracted "the pick of the crop." Most of the students have high G.P.A.s and are active both on and off campus. Griffin said over 30 applications were received this year.

"It was very hard to pick just 12," Griffin said.

Applications for the positions are made available in March. Applicants are selected on the basis of grade point average and a personal interview. Griffin said that because the students will be representing UNO, it is important that they present themselves well.

"I've really enjoyed it," said Matuella, an industrial technology major. "I think one of the neatest things about it is the networking with fellow students."

Through the program, Matuella was able to meet a math tutor who later tutored him in calcu-

lus. The ambassador program has also helped Matuella to develop some acquaintances in high places.

"Sometimes you get to meet the more dignitary members of the university system," Matuella said. "I don't know how many other UNO students have met Del Weber."

Griffin said the program is a good resume builder that gives students an opportunity to make valuable contacts in the Omaha community.

"You make some friends from the situation," Matuella said. "You get to see other things at the university that the normal student wouldn't know goes on."

The 1993-1994 ambassadors include Thomas Byrd, Markeita Edwards, Rohit Gupta, Denise Henning, Nick Matuella, Desarae Mueller, Suranjeeva Nagahawatte, Julie Petr, Mary Reynolds, Scott Shiller, Jason Smith and Tara White. Alternates include Jonetta Hardin, Elijah Hill and Gwen Jochim.

FROM MARCH, PAGE 1

left this nation, there's an incredible competition over the few remaining jobs left. Anytime there's competition for scarce resources, it breeds enmity, hatred and conflict."

Garrison said the conservative right has been guilty of stirring up these tensions, particularly when campaigning for public office. Commercially denigrating welfare recipients and affirmative action are little more than race-baiting, Garrison said.

"So part of the dream Dr. King stood for, a society based on harmony and equal opportunity, has not yet been realized," Garrison said.

In addition, he said, the civil rights movement has lost its traditional ally, the white liberal:

"The very term 'liberal' has become a bad word in this nation. People talk about the 'L' word and rather than holding their ground and standing firm on their principles, they've taken sanctuary in a redefinition of their position. A lot of whites are now moderates and centrists—anything other than liberals."

Garrison said the conservative right has put white liberals on the defensive, causing them to abandon not only their political

positions, but to abandon also "the kind of nation that is possible."

The lack of liberal support and opposition from the right "leads us to the brink of conflict in this country," Garrison said.

"It's one nation under God with liberty and justice for all," he said. "Not with liberty and justice for white people or liberty and justice for the rich."

"The Rodney King case is a clear example of what happens when you don't establish justice for everybody, when you don't try to ensure domestic tranquility. We had the worst riot this nation has ever seen with over \$1 billion in property loss and countless lives lost all because our system has failed to extend justice to all the citizens in this nation."

Garrison said he thought celebrating this anniversary had special significance because it "reminds us of what the nation committed itself to on the steps of the Lincoln Memorial on that August afternoon in 1963 so that leadership might try to reach back and regain the insight of the founding fathers on the one hand and the spirit of the civil rights movement on the other."

NEWS BITS

Author Fulghum slated for ABC Breakfast

The 1993-94 Academy, Business and Community (ABC) Breakfast series starts Sept. 8 with author Robert Fulghum. "A Morning with Robert Fulghum" begins at 7 a.m. at the Holiday Convention Centre, 72nd and Grover Streets.

Fulghum's first book, "All I Really Wanted to Know I Learned in Kindergarten," was number one on the New York Times best-seller list.

Tickets for Fulghum's talk can be reserved by calling the College of Continuing Studies at 595-2300.

Corporate Cup Entry Deadline Near

Omaha's Corporate Cup Run will be held Sept. 26. Runners can pick up a registration form at UNO's Campus Recreation office. Deadline for registration is noon, Sept. 15.

New International Studies Class to Open

"Survey of Mexican Art," a new noncredit course offered by the College of Continuing Studies, begins Sept. 21.

Magdalena Thomson, executive director of El Museo Latino, will teach the four-week course on Mexico's cultural and artistic offerings.

The class will meet Tuesdays from 6:30 p.m. to 8:30 p.m., at El Museo Latino, Livestock Exchange Building, 2900 "O" St.

For more information or to register, call 595-2308.

Leadership Workshop In Need of Students

The 1993 Fall Leadership Workshop for UNO clubs and organizations will be held Sept. 25, 8:30 a.m. to 2 p.m.

The Office of Student Organizations and Leadership Development is seeking two people to present sessions on ethical decision making and making change work.

Students interested in presenting one of the topics at the workshop, should contact Amy Bellows at 554-2711.

Correction

In the Aug. 31 issue of the Gateway, former Student Senators Ted Theisen, Kevin Nelson and S.D. Srb were incorrectly identified due to a production error. Theisen represented the freshman class. Nelson represented engineering. Srb was the senator for the College of Fine Arts.

GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



The Gateway: We just need a little R-E-S-P-E-C-T.

Signed editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.

End Doesn't Justify Means

STAFF EDITORIAL

We're not lobbyists. No matter who asks us to be.

Members of the *Gateway* editorial staff were requested to attend a luncheon along with leaders of various student organizations on campus Thursday afternoon.

The purpose of the meeting was to brief student leaders on a proposed road through Elmwood Park. The meeting felt more like an indoctrination.

UNO is supporting a proposal which would call for a road to be constructed connecting the campus with Pacific Street through Elmwood Golf Course. UNO Chancellor Del Weber, Lou Cartier, director of University Relations and Neil Morgensen, assistant vice chancellor of facilities management, outlined the benefits of this proposal. Little mention was made to the opposition and its views.

Weber and Cartier clearly pointed out who students should contact, what they should say and how. Students were encouraged to use personal contacts to persuade city council members and the mayor to vote in favor of the proposal.

Don't the students have the choice to make their own decisions and form

their own opinions?

We were even given handouts that listed discussion points to use in addressing Mayor P.J. Morgan and Omaha City Council members. Some examples:

"In correspondence with Mayor Morgan, be certain to include your appreciation for his role in bringing UNO's concerns and needs into consideration.

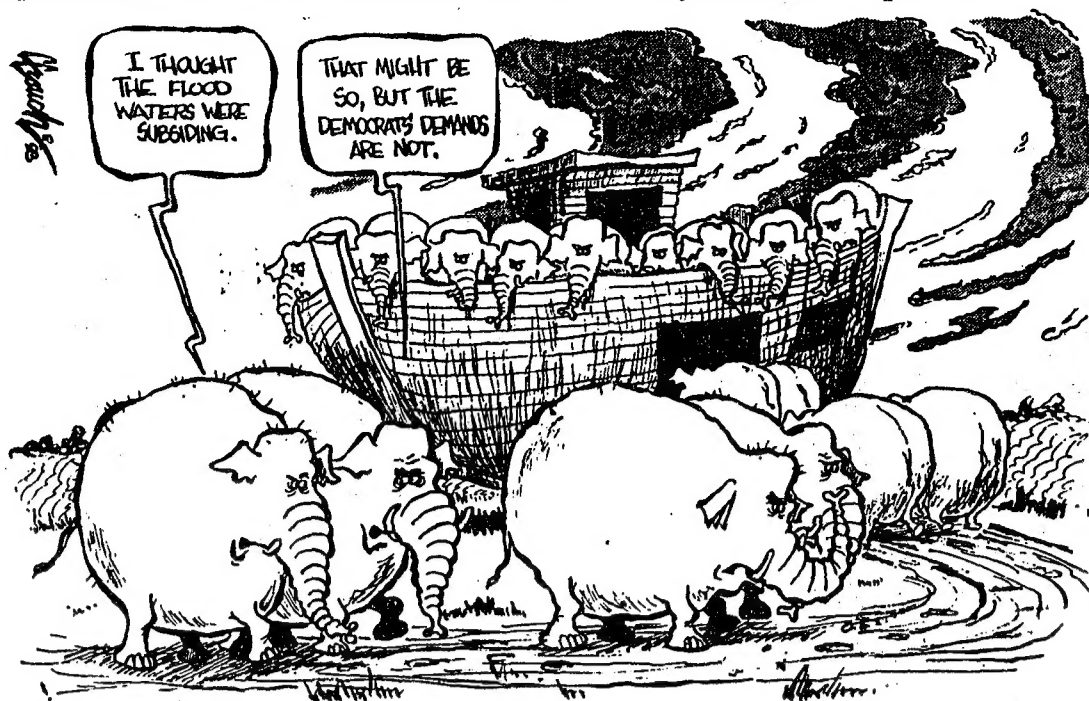
"Stress the importance of UNO to this community as an economic resource, a vital link in economic development, and educator of the community's students and a supplier of Omaha's skilled workforce."

The *Gateway*, along with student organizations, was told to peddle the administration's ideas and opinions. We were encouraged to write, call or visit the mayor and city council members with those opinions.

No one was asked to evaluate the information and form their opinions about the proposal.

The *Gateway* does support the proposal to build a new road. However, we don't support the administration's tactics of garnering the students' support.

The *Gateway* is a newspaper, not a public relations firm. We plan to cover the events surrounding this proposal fairly and objectively.



The Lincoln Cover Up

On May 17th of this year, a 189-seat section of Memorial Stadium collapsed, raising a curious eyebrow over the immortalized Husker field. Questions arose once again with regards to the mysterious body that is believed to be buried under the stadium seats.

This particular section of bleachers was built in 1964. Most Nebraskans (including me, until my crazy neighbor, old Ron McCann told me) have never heard about the bizarre occurrence which took place late in the autumn of 1964. I ran into old Ron a couple of days ago. He was once a famed Shakespearean actor who often has a flare for the dramatic.

"Hey, Jim, you going down to Lincoln Saturday for the big season opener?"

"Oh, yeah. I've got tickets on the 50-yard line!"

"WOW! I haven't been on the 5 since '64. That was the year the martians landed. Did I ever tell you about that?"

"Uh, no, but I—"

"Well, there I was—on the 50. It was during the halftime show. Just as the band finished making a gigantic 'NU' in the middle of the field, an enormous object came zipping out of the sky. It sort of had the shape of a pez dispenser; That's when I knew it was a UFO."

"A UFO, huh? Well, I have to go now, Mr. McCann. I'll talk to ya later."

"Hey! I'm not done! I'm just getting to the good part. You see, once the pez dispenser-shaped space ship landed, the giant head cranked back, and this little bitty thing popped out and went scurrying across the field screaming, 'Runza, Runza, PEP-siiiiiii! Just like that!'"

"So the next thing you know, the security guards started shooting at it. I guess they thought the little martian was going to steal all the Runzas or something. Well, they

southeast corner of the stadium, and then they built bleachers over it—the same bleachers, may I remind you, that reportedly collapsed back in May. Only they didn't collapse."

"They didn't?"

"Of course not. That's just what they wanted US to believe. They're hornswagging us! The truth is, they had to tear down the bleachers to get at the martian."

"You know, Mr. McCann, this all sounds pretty silly."

"Oh, sure, and the idea of a SINGLE BULLET flying in and out of four different bodies makes perfect sense."

"Ok, ok, so WHY DID they dig up the martian?"

"This is where NASA comes in. You see, NASA knew they would be sending that gazillion dollar Mars Observer space probe to Mars this summer and they thought that maybe the martians might still be pissed off about the murder of their fellow planetman, and that maybe they would try to confiscate the Mars probe in retaliation."

"So NASA would have the dead martian as a sort of bargaining tool to get the space probe back in the case that the martians did decide to take it."

"You got it! And that's exactly what's happened. Nobody 'LOSES' a gazillion-dollar space probe. They know right where it is, they're just not going to tell US!"

"Damn!"

"Yeah! So, you just think about

Jim Minge
columnist

ended up killing the tiny thing right there."

"So what was everybody else doing?"

"Well, about that time, here comes Bob Devaney and all his players back onto the field. I suppose instinct took over because Devaney started yelling out a bunch of numbers, and they all ran after the giant Pez dispenser. It looked like they were trying to tackle it. That was enough for the martians. They decided to leave their dead comrade and zapped out of there faster than you can say, 'Cover up in Lincoln.'"

"Cover up in Lincoln?"

"Don't you get it?!"

"Get what?"

"It's a conspiracy! They buried that dead martian right there in the

Ban Unfair to Smokers

If you haven't heard lately, the Omaha City Council has decided to save our lives and a few dollars to boot.

The council voted unanimously to ban all vehicles producing fuel emissions from using city roads.

That's right. Any vehicles that use gas and emit exhaust into the air will no longer be able to use Omaha's streets, including most cars, trucks, vans, motorcycles and even your precious moped.

What's that you say, you haven't heard of this decision? Well, it's your fault you weren't around to read it in the paper. I mean, sure the decision was made without your notice, and vote was kept quiet for awhile, but hey, if you're too lazy to know what's going on, whose fault is it?

Now, there's no reason to get irate. The council is only trying to protect you and lower the costs of road repair. Studies have shown carbon monoxide and

other chemicals produced by car exhaust not only to be environmentally unfriendly but also hazardous to your breathing, and the Lord only knows everyone likes to breathe.

All right, I suppose by now you've guessed I'm being facetious because no city council in its right minds would ever vote in favor of a measure that would cost it its neck. But the above really happened. However, instead of a city council voting to ban emission-producing vehicles, you have the UNO Faculty Senate voting to ban emission-producing smokers.

For those of you not in the know, the UNO Faculty Senate voted last March to recommend that smoking

be banned from all university buildings beginning Jan. 1, 1994.

In June, Chancellor Del Weber signed his name to the recommendation, making the ban a reality.

Which sounds hunky-dorey from a non-smoker's point-of-view, who make up the majority of students on this campus. Besides citing health reasons, many non-smokers don't like having the smell of smoke in their hair, don't enjoy seeing ashes and butts all over tables, and so on.

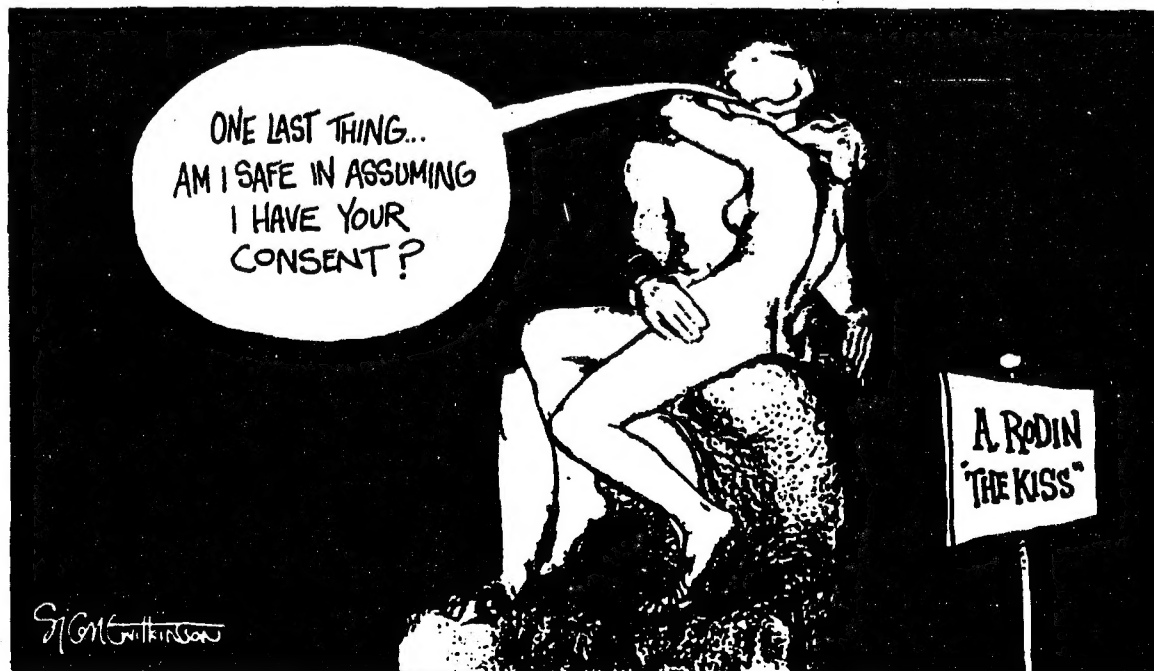
On the other hand, smokers are not necessarily jumping for joy over the senate's and the chancellor's decision. Some in fact, like my friend Pat who brought me this complaint, are downright angry at what they see as pure hypocrisy on the university's part.

They are asking, for example, who do you suppose pays for many of the buildings you find on Nebraska campuses?

You may be surprised. If you hap-

pen to go through a copy of Nebraska's state statutes, look up 77-2602 entitled "Cigarette tax; rate; disposition of proceeds; priority." This fine statute says such things as "there shall be placed in the University Buildings Renovation and Land Acquisition Fund the sum of one million seven hundred sixty-five thousand one hundred fifty-three dollars" and "not less than four million four hundred fourteen thousand dollars, shall be placed in the University Facilities Construction Fund each fiscal year." And the amounts go on throughout the statute. You pay but don't play—that's the American way.

Stephen McIntyre
columnist



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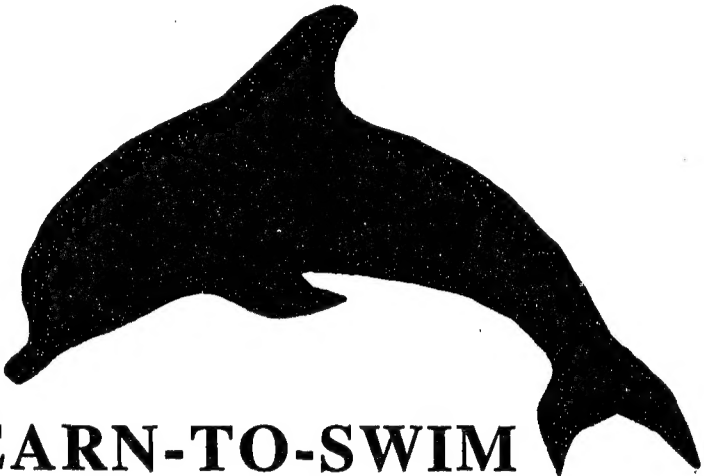
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River Float Cleanup	Sept. 19
Beginning Rockclimbing	Sept. 18-19
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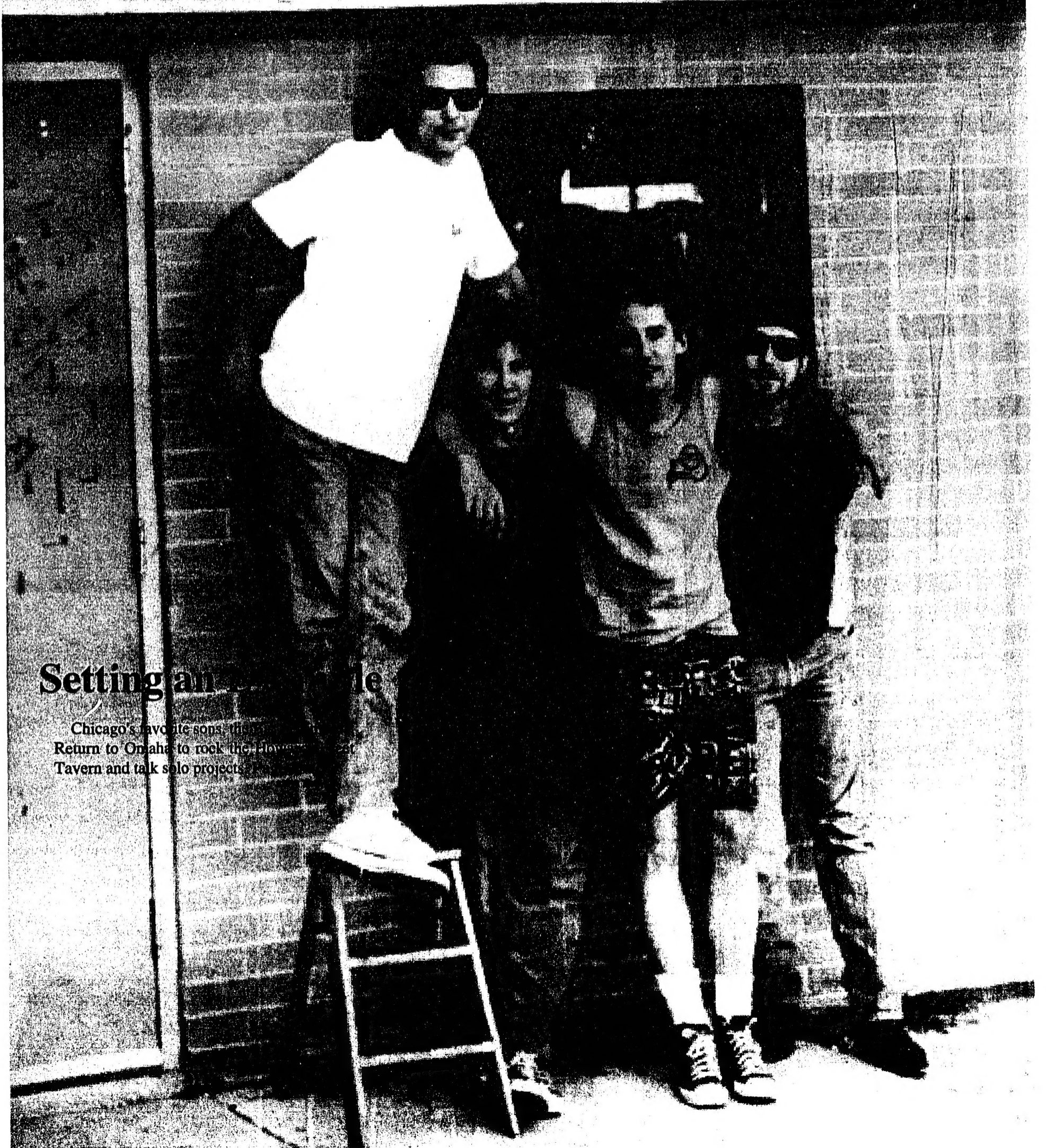
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SONIC LEAVES

THE GATEWAY'S GUIDE TO ENTERTAINMENT

CHEAP BEER NIGHT



Setting an example

Chicago's favorite sons, the
Return to Omaha to rock the Flower
Tavern and talk solo projects

Covert, Duich of 'Bad Examples' Plan Break

Chicago's favorite sons, *The Bad Examples*, returned to the Howard Street Tavern this past Sunday to complete another chapter in the band's never ending touring schedule.

Still out on the road in support of their last live release, "*Cheap Beer Night*," the band is ready for some time off.

But not all of the members of *The Bad Examples* will be lounging about in the coming months. Vocalist/guitarist Ralph Covert is gearing up for the release of his first solo album called "*Eat At Godot's*." It's a project he's been working on all summer.

"I'm really excited about it," Covert said after Sunday night's show. "It's the best thing I've done. In the same sense that '*Bad Is Beautiful*' is like a collection of little stories, or movies, this is the same kind of record."

Some of Covert's new material already has a little mileage on it due to some sneak previews during recent *Bad Examples* shows. New songs "Believe In Miracles" and "Any Twisted Thing" were debuted Sunday, and they seemed to cover some new ground. The singer has taken his music to a new level and it will be exciting to hear all of the new collection.

"There's a bunch of other songs we've done some nights we didn't do tonight," Covert said. "It's been fun.

The guys in the band like the songs a lot and that's cool."

In fact, some assorted band members gave Covert a hand on his new album by playing on some of the tracks.

As if a new album wasn't enough, the vocalist is also working on a one act play for Chicago's "Around The Coyote" arts festival. According to Covert, the festival lets the public visit and get in touch with the city's art community through things like

MUSIC

review by eric johnson

gallery walks.

"What's cool about it is they have the artists in their spaces," Covert said. "There's like 700 artists and you can walk through the buildings they work in."

"The Interview" by G. Riley Mills, will be Covert's contribution to the festival, and it may also be part of his future. Currently, the musician, and soon to be actor, is working on plans to tie the play into some solo acoustic shows in October. Most of these will take place in Chicago and will feature other local musicians sitting in

with Covert and performing some of their own material.

Guitarist John Duich will also be doing some solo work in his time off, but not as extensive as Covert.

Duich has booked two solo shows in Chicago for September, where he will let his musical emotions fly. The guitarist has been wowing *Bad Examples* fans for years with his creativity and slide guitar work. Sunday was no exception, as Duich worked his way through "Mississippi Blues" and the classic "Little Red Rooster."

The rest of Sunday night's set was full of *Bad Examples* classics like "Reachin' For Shadows" and "Not Dead Yet," which was the last big single for Styx. Both are from the band's first release, "*Meat The Bad Examples*," which was re-released earlier this year due to undying public demand.

"People are really goin' for it. We've had such a good response," Covert said. "People are happy to have it."

There could be the possibility of Covert's acoustic tour making it to Omaha later this fall, but right now, nothing is for certain.

As for *The Bad Examples*, touring is in their blood and the band will also be back on the road later this year.

After all, even *Bad Examples* have to pay the rent.

Lollapalooza: The Third Year

BY COLLEGE PRESS SERVICE

New Orleans - Three years after it was created, Lollapalooza '93 held to its heritage when singer Perry Ferrell organized a summer tour that featured the big guns of alternative music.

Although bands like the Butthole Surfers or Ferrell's own band Jane's Addiction were an anathema to mainstream radio programmers, Ferrell brought together several groups with large cult followings for the first Lollapalooza tour.

Even at \$30 a pop for tickets, attendees came from all corners of the land to see the travelling show. Attendance was so good, in fact, that the summer tour industry reacted. Promoters threw together other package tours that "shot-

gun" the demographic curve, ensuring that concert-goers will shell out the gate fee in order to see at least one of the featured acts.

Lollapalooza '93 featured angry performances by Rage Against The Machine and Tool, the beat-heavy synthesized Eurodisco of Front 242, Arrested Development's message of solidarity mixed with ethnic kitsch, an aggressive performance by the African-American rock group Fishbone, Massachusetts' own Dinosaur Jr, Alice in Chains representing the Seattle sound, with bassist Les Claypool wrapping up the day with his band Primus.

In addition to the music, Lollapalooza '93 offered a forum where participants could debate political and social topics, a "cyber pit" where computer technology allowed access to information links and data-

bases, hemp clothing booths and lobbyists for causes ranging from marijuana reform to deficit reduction.

The heavy, musty smell of burning marijuana hung over the field like a blanket. Straight-edge punks who abstain from alcohol and drugs shared water with a group of young metal heads who were openly passing marijuana cigarettes.

The crowd ate the opening acts, Rage Against the Machine and Tool, up. Pressed to a barricade surrounding the stage, a sea of squirming flesh was barely contained by the steel-reinforced wall. Occasional crests would roll over the dike to deposit the bodies of slam dancers at the fee of waiting security guards.

SEE Lolla, PAGE 6X

Old and New Slated for Fest

This year's salute to labor will hail in the old and new of rock and roll.

Seasoned music veterans *The Diamonds* and the *Bay City Rollers* will join the *Fishheads* at the 1993 Septemberfest at Aksarben.

The Diamonds began their recording career way back in 1956 when they hit the charts with "Why Do Fools Fall in Love." The band will perform on Thursday and Friday at 7 and 9 p.m.

The Bay City Rollers hit it big in the '70s with their classic "S-A-T-U-R-D-A-Y Night." They will perform Saturday at 7 p.m. and 9 p.m.

The Fishheads are a local island music band. They will be the last performers of the weekend, playing on Labor Day from 7 p.m. to 11 p.m.

MUSIC

report by lucy j. parnell

Other concerts include...

•Thursday, Sept. 2

Maxine's Rythmairs
6 p.m. and 8 p.m.
The Rumbles
10 p.m.

•Friday, Sept. 3

Unsung Hero
7 p.m. and 12 a.m.
Iron Butterfly
9 p.m. and 11 p.m.
Rath Skeller
10 p.m.

•Saturday, Sept. 4

Come Undunn
2 p.m.
Blue Collar
4 p.m.

The Deal
6 p.m. and 8 p.m.
The Rumbles
10 p.m.

•Sunday, Sept. 5

Skinny and the Wing Tips
Noon
Pat Higgins Band
2 p.m.
Badfinger
4 p.m. and 6 p.m.
Rare Earth
5 p.m. and 7 p.m.
Baby Jane
8 p.m.
Head Over Heels
10 p.m.

•Labor Day

Vicious Rumor
Noon
Prime Suspect
1:30 p.m.
Marshall Tucker
3 p.m. and 6 p.m.
Pat Frampton and the Rockers
4 p.m.

Taste her mindwaves!



No Keggers in Belgium

I was standing at the bus stop last week when I was approached by a pimply kid in braces.

"Hey, sweetie. Heh heh," the pre-pubescent troll said. "How 'bout you and I go have some fun."

I looked at him with shock and horror.

"Don't you know who I am? I am the Mighty Madame Fedora Lerrim, daughter of Countess Adora Fedora from Belgium," I said as my face grew hot. "Do you really think you can just come up and proposition me while I'm waiting for a bus?"

The young deviant slowly walked away. By the time he was halfway up the hill, it occurred to me that he had given up.

"Wait," I screamed with my veils flowing in the air. "Let me give you my number at work."

Iggy said he knew of a kegger and that he'd pick me up in his dad's station wagon around nine.

We never had keggers when I was growing up in Belgium. The only way the maidens in the village could pick up a man was to wait by the only soda machine in town, a Shasta machine. We'd plug the machine all night with coins and pick a different flavor every time. First, it would be creme soda and then blackberry. By the time the men came around, most of us maidens were pretty bloated.

All except for Ingrid Heepschten. Boy, could Ingrid hold 'em. She once ordered the left side of the menu at Taco Bell for an appetizer.

Anyway, Iggy picked me up and gave me instructions on how to act at a kegger.

First, he said, you must call the beers "brewskis." The next order of etiquette was to clock my trips to the porta-potty under 35 seconds. And last, but definitely not least, was to maintain the privacy of other couples.

"If the walls start rockin'," Iggy sneered. "Don't bother knockin'."

Ten minutes and two Old Milwaukee tall boys into the party, I lost consciousness and awoke with Ritz crackers and a half of a can of string cheese smashed into my hair. Still ringing in my ears was the sound of the voices screaming, "Chug it! Chug it!"

That's the last time I pick up a guy at the bus stop.

Well, I guess it's about that time. It's time to forget about Old Milwaukee, and the smell of Polo, sweat and cheese. It's time to talk to some of my throng of supporters in Madame's Mailbag:

Dear Madame:

I think something's wrong with my engine. It keeps going clack, clack, clack every time I go up a hill in first gear.

Should I call my mechanic?

Signed,
Abby

Dear Abby:

It sounds like you do have a car problem. Maybe you should try spreading some cheese on your engine.

Everything is better with a little bit of cheddar.

Dear Madame:

Ever since I started using this new hand soap, I've noticed this dark hair on my knuckles. Should I shave it? My mother used to always tell me not to shave my arms because it would grow back thicker and darker.

I'm supposed to join in Hands Across America next week. What should I do?

Signed,
P. Fuzz

Dear Fuzz:

Try pouring the soap on some rabbits in your sink. Maybe you can get more for them at the pet store.

It worked for Bobby and Cindy and that creepy Oliver when they were trying to unload those orange rabbits.

Whatever happened to Oliver? I think I saw him at the Hot n' Now drive-thru the other day. He was sweeping up all of the stray french fries and pennies out of the parking lot.

When I yelled, "Hey, Oliver!" he ran under that big 39 cents sign.

A few minutes later, he peeled out of the lot in his Gremlin.

Well, that's it for me this week. I'm off to Customer Appreciation Day at Festival Foods. Big Al in the deli department promised me that he'd sculpt my face into a 10 pound smoked ham.

Until next week, I leave you with this thought:

The Giants cheated.
Digayvu?



Pure Horror

J.T. Walsh plays a greedy yacht salesman who falls prey to the evil manipulations of Leland Gaunt, a newcomer in town, in Stephen King's "Needful Things." Leave the kiddies at home for this flick, which is rated R and is now showing at Cinema Center, Q-Cinema 9, South Cinema 7, Orchard 4 and Mall of the Bluffs.

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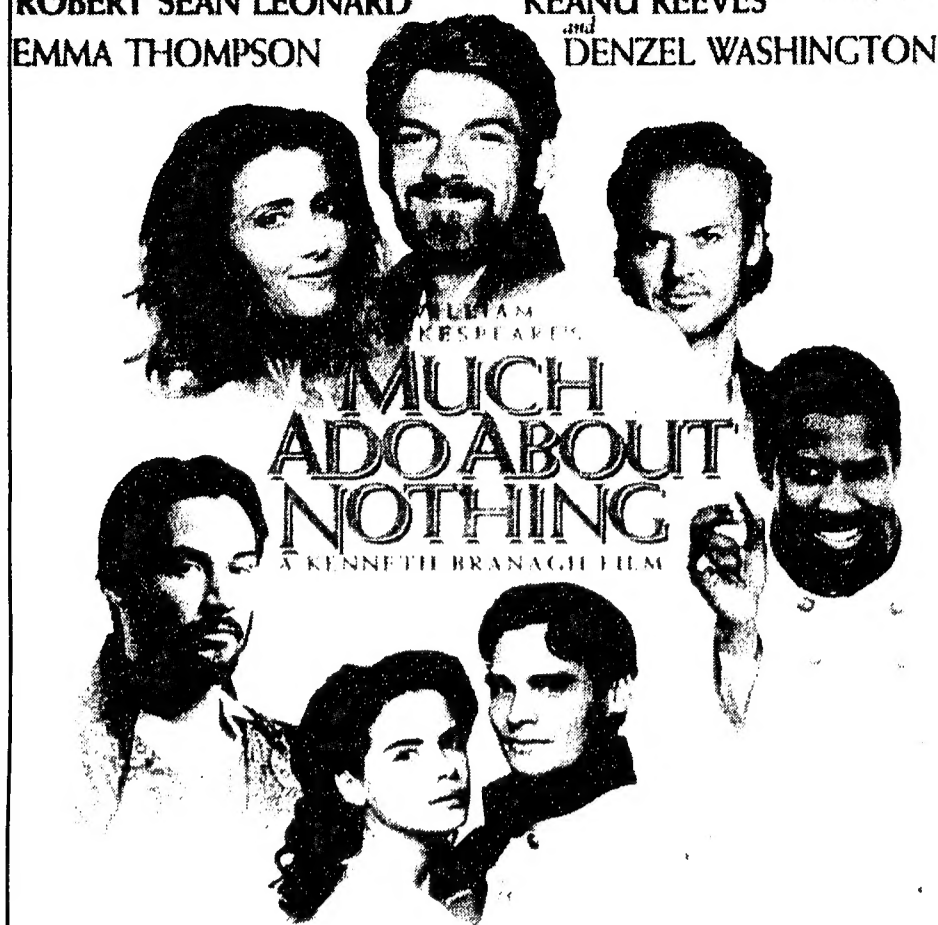
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KENNETH BRANAGH MICHAEL KEATON
ROBERT SEAN LEONARD KEANU REEVES
EMMA THOMPSON and DENZEL WASHINGTON



The all-star cast of "Much Ado About Nothing" provides dazzling performances strengthened through elaborate scenery and a Shakespearean theme.

Despite flaws, 'Much Ado' Highly Remarkable

Atop the poster advertising "Much Ado About Nothing," it reads "Romance, Mischief, Seduction, Revenge, Remarkable."

Let's go with that ...

Romance, most assuredly, abounds in the relationships and is the basis for this story. Heroes come galloping home from some far away noble and dangerous service, immediately striking up relationships with the all-too-happy women of the local castle.

Mischief enters as two of the heroes,

bunch. The deception sets off a whole chain of revenge tactics with enough twists to be suspenseful ... if you haven't already read the play, that is.

Remarkable? I'd have to say yes. The performances by all of the stars coupled with the breathtaking scenery and settings whirling around in the background make this film worth seeing.

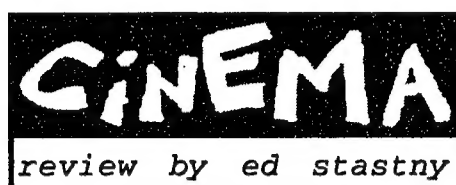
Even if you've read the play a dozen times and hated it, I think you'll enjoy Branagh's monologues in the garden where he psychoanalyzes himself, comically, into a stupor. Or perhaps you'll get a giggle from Michael Keaton's appearance as a derelict constable in command of peasant deputies.

The humor is pretty physical and harks back to Keaton's earlier roles and even some Monty Python references. I'm not sure if Reeves' fans will get into the fact that he's a villain through and through, but it is good to see him expand his horizons.

I do have a beef with this Shakespeare guy, though. There seemed to be a few things missing from the plot. Not holes, really ... just seemed like there could have been ... more. In that Hamlet-thing he wrote, the plot seemed full and complete. Much Ado, while enjoyable, seems to attempt some much deeper substance that seems adrift on the ocean of merriment.

I regret sounding like a paid-off yes boy but ...

Much Ado is a beautiful and cheerful film with a few tense scenes, and makes for a good night's viewing.



played by Denzel Washington and Robert Sean Leonard, plot to make a third, Kenneth Branagh, fall in love with a local girl named Beatrice, played by Emma Thompson.

The mischievous thing about it is that he and Bea are bitter enemies of wit and disposition, and have been for as long as can be remembered.

I don't really know where seduction comes in ... just an ad word, I guess. Maybe they're referring to one of the "evil" heroes "wooing" a waif in the window of the castle for all to see. No?

Revenge, most definitely. Though I consider the main drive of this film to be its comedic content, there are most assuredly chunks of treachery and vengeance. It's all a bit complicated. Keanu Reeves' character is plotting against the marriage of another of the heroes, enlisting the devious help of two other bad seeds among the

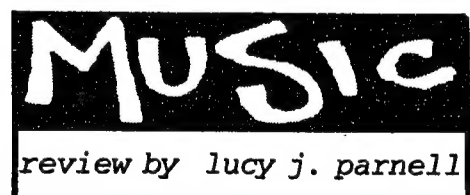
GATEWAY'S SONIC LEAVES section still needs your artwork for it's cover. Quit slackin'.

'Grumpy' Good Enough to Make Anyone Smile

Midwestern-based band Grumpy doesn't have much to be miffed about these days.

Although the band is only nine months old, they have been touring the Plains extensively this summer and have recently released a four-song self-titled compilation.

Grumpy has become a household name in



Kansas City, and they were recently voted 1993's best new band by a reader's poll in a popular K.C. magazine.

Jeff Freling, Thomas Montgomery, Kyle Dahlquist and Mark Southerland, all formerly of the Mongol Beach Party, and Bryan Basham, a former member of Bulbous Nanny, make up Grumpy.

"Strong," the first track on the release and definitely lives up to its name. Freling's vocals are reminiscent of Ray Davies of the Kinks in this song, and the song delivers a punch that sends the listener reeling. Basham's drums set the pace that never stops throughout the song. "Strong" undoubtedly is the strongest track on the tape.

When initially listening to the second song, "Trouble in the Universe," you may be deceived by the powerful horns of Dahlquist and Southerland. The duo makes "Trouble" sound like Chicago's earlier efforts.

The third track, "7," is a slower song that kind



Jeff Freling, Thomas Montgomery, Kyle Dahlquist, Mark Southerland and Bryan Basham make up the not so moody Grumpy.

of drags along. Once again, the Dahlquist and Southerland are more than capable on this song, but the song still limps.

"I Think My Name is Ice" is an upbeat song accompanied by a lot of skin bashing. Freling's

vocals are quite impressive until he starts whining a little too much. "Ice" is the shortest song on the tape, lasting under two minutes.

If Grumpy can keep up its whirlwind pace, the band will soon be known not only in the

Midwest.

Grumpy's energetic first effort is enough to make anyone smile.

LaCasa's May Disappoint Grandma

My great grandmother from Sicily knew Italian cuisine. She'd serve spaghetti with every meal, including breakfast. The one piece of culinary advice she left me with was that no matter what Italian dish was being served by any cook, it would always taste better the next day.

Although I'm no culinary expert, I always took her advice to heart. She was right; the super pepperoni supreme always tasted better after it had been carefully stored away for a day or two, and I always eat lasagna cold.

I went into LaCasa's restaurant knowing that they probably couldn't hold a candle to grandma. But as I walked in, I realized that they had already had her beat on the atmosphere. Grandma's kitchen was dark and steamy, but the dining atmosphere at LaCasa's is very appealing. The decor is very Italian, and the restaurant includes a bar which is separated from the dining area for customers waiting for a table.

If you want to wet your whistle and are checking your pocketbook, you may, sur-

prisingly, want to stick to alcoholic beverages. Beer and wine is reasonably priced, but refreshments such as pop and tea are not and are served in small glasses. And, sorry, there are no free refills.

Most people don't check the pop prices before they dine out, though, so I guess it's not that big of a deal.

Most people go to LaCasa's for their Neapolitan-style pizza. Served on a thin crust, this pizza is no lightweight. It is loaded with tons of cheese and toppings (hamburger with romano is the tastiest) and practically melts in your mouth. LaCasa's pizza has an original taste, one that you won't find at one of those two-fer-one places.

But if the pizza isn't enough, you might want to try one of LaCasa's main dishes. If you do, though, come with a hearty appetite.

I ordered the chicken parmesian and got a

lot more than I had bargained for. It was served with a salad, soup, a pasta side dish and a potato. When you ask for ranch dressing on your salad and the waitress tells you that they don't serve it, don't be dismayed. LaCasa's serves a creamy romano dressing

that makes ranch pale in comparison. The minestrone soup has a zesty taste that is filled with meat and vegetables.

My dining companion said no one made lasagne like

grandma. And after trying LaCasa's lasagna, she maintained that point.

"Grandma never used all of that cheese," she said.

The lasagna was a hit with my sister, and I was greeted with a jab of the fork to my hand when I attempted to sample the dish. If you want to go by her word, though, it's worth trying.

All in all, LaCasa's would have made old grandma proud. The only thing she may have been disappointed with, though, is that her great grandchild couldn't follow her culinary advice this time.

I couldn't save any of LaCasa's food for leftovers.

CUISINE

review by Lucy J. Parnell

Yeah, Write.

GATEWAY needs your writing to fulfill its mission to maintain an informationally armed populace. Don't disappoint us, soldier. If you've got what it takes, march on over to the GATEWAY offices in Annex 26 and fill out an application. Maybe you can be one of the few, the proud.

Your Real Horoscope

Aries: (Mar. 21-Apr. 19) To get everything done, you need to make a schedule for yourself. Limit your coon hunting time to twenty hours a week.

Taurus: (Apr. 20-May 20) You have a voracious sexual appetite. You can often be seen masturbating to pictures of giraffes.

Gemini: (May 21-June 21) You must stand up for what you believe in. Lobby Congress and demand that all stop signs be shaped like comedian Don Rickles.

Cancer: (June 22-July 22) Conduct a witch hunt at the office. Have that annoying guy from the mailroom burned at the stake.

Leo: (July 23-Aug. 22) Oblong objects inserted in major orifices produce tingling sensations like nothing you've ever felt before.

Virgo: (Aug. 23-Sept. 22) An act of terrorism could greatly improve your chances of being

promoted.

Libra: (Sept. 23-Oct. 23) Activate your inner beasts by rolling around on shards of broken glass.

Scorpio: (Oct. 24-Nov. 21) Get involved in your community. Spy on your neighbors and spread nasty rumors.

Sagittarius: (Nov. 22-Dec. 21) You need to exercise more and concentrate on your health. Also, you should have that hatchet removed from your skull.

Capricorn: (Dec. 22-Jan. 19) It's time to make peace with your family. Let them out of their cell in the basement.

Aquarius: (Jan. 20-Feb. 18) Put aside material endeavors. Engage in destructive drug addiction and self-abuse.

Pisces: (Feb. 19-Mar. 20) Openness to new ideas will prove crucial when you find yourself pinned under the wheels of a '73 Buick.

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SHARKY'S BREWERY

MONDAY \$1 DRAWS
all day

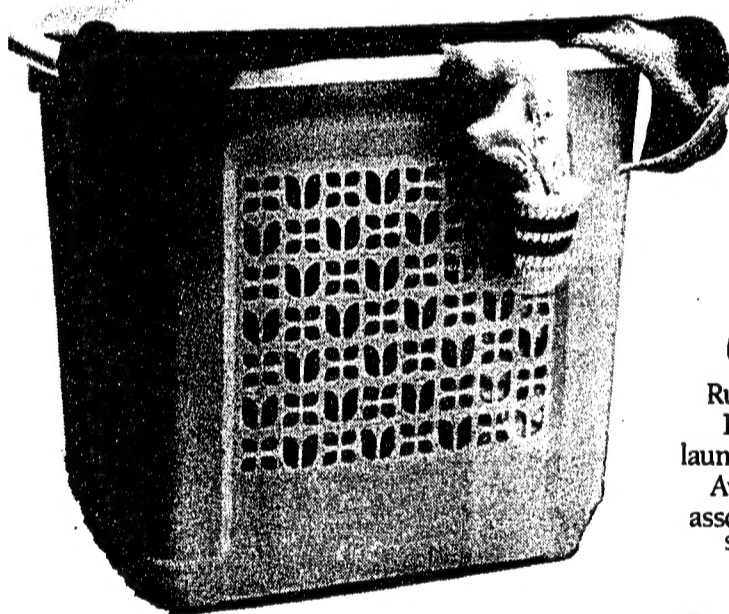
WEDNESDAY 50¢ DRAWS
8-close

SHARK TANKS YOUR FAVORITE MIXED DRINK SERVED IN A 1/2 GALLON SHARK TANK

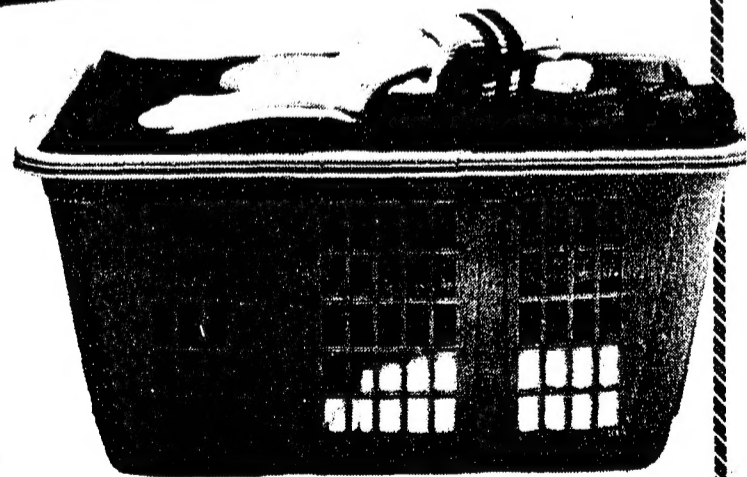
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In the Hinky Dinky Shopping Center

The masses calmed somewhat as Front 242 performed its computer-driven dance rhythms. The Arrested Development set was more intense, but still did not draw the attention of the dancing bodies. Fishbone caused a stir in the pit, but was not until Dinosaur Jr. took the stage that the crowd started to overwhelm the security guards again.

The lull in the pressure from the rabid fans was an indicator of growing problems in Lollapaloozaland.

"I can't believe they won't let you bring in a backpack, then they charge you \$2 for a glass of water," said Katie Bourque, a New Orleans resident who attended the show.

Despite the complaints, she admitted she would come again next year.

Thirsty fans were not the only ones complaining. Opening act Rage Against The Machine has refused to let marketers sell Rage T-shirts because of high pricing, while music critics charged that the inclusion of radio staples like Arrested Development and Alice in Chains detracted from the original concept of the show.

Dinosaur Jr. kicked out a very solid but short set as the sun began to set. Alice in Chains used the twilight to heighten the performance with an array of lasers, stage lighting and smoke generators.

Although the Primus set was spirited and supported by a first-class lighting and video backdrop, the crowd began to wander out the gate. For some, 10 solid hours of music, heat, crowds and sweat was enough.

Until next year, that is.



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7 pm
Ruckus Manhattan

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7:30 pm
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MUSIC

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USE THE SHUTTLE BUS

The shuttle bus is running between Ak-Sar-Ben and the UNO campus beginning at 6:30 am Monday through Friday when classes are in session, every fifteen minutes or less.

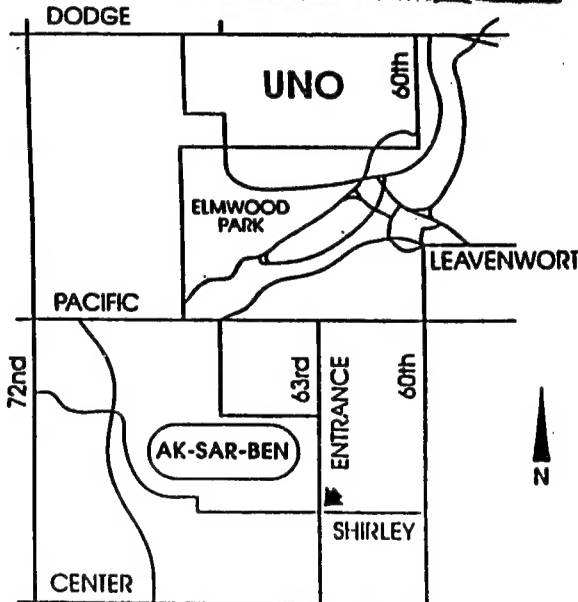
The last bus departs campus at 5:30 pm for Ak-Sar-Ben. Access to Ak-Sar-Ben is through the 63rd & Shirley Street gate and the buses will load/unload in the gate area. The shuttle buses are accessible to the disabled.

Parking permits are not required when parking at Ak-Sar-Ben.

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648



September

SUNDAY
SONNTAG
DOMINGO

MONDAY
MONTAG
LUNES

Septembre

TUESDAY
DIENSTAG
MARTES

WEDNESDAY
MITTWOCH
MIÉRCOLES

Septiembre

THURSDAY
DONNERSTAG
JUEVES

FRIDAY
FREITAG
VIERNES

1993

SATURDAY
SAMSTAG
SABADO



Army Day, Chile
Dia del Ejercito
Jour de L'armee
Militag
Id al-Maw'id

National Day,
Vietnam

Independence Day,
Qatar

Aarhus Festival
week, Denmark

Historical
Procession,
Belgium
Wester Samoa
National Holiday

Labor Day, USA
Labour Day,
Canada
Settlers Day,
South Africa
Independence
Day, Swaziland

Independence
Day, Brazil
Dia de la
Independencia

World Literacy Day

National
Liberation Day,
Bulgaria
Actoral Day, Korea

National Day,
Belize

Ethiopian New
Years Day,
Rastafarian
National Day,
Chile
Dia Nacional
Fete Nationale
Nationalfeiertag

Revolution Day,
Ethiopia
Binnau National
Holiday, Guinea
Independence Day,
Cape Verde

13

Start of the
Byzantine New
Year, 7503

Federal Thanksgiving,
Switzerland
Lundi de Jeune
Federal Erntedankfest
Respect for the Aged
Day, Japan
Independence Day,
Guatemala, El
Salvador, Costa Rica,
Honduras, Nicaragua

Independence Day,
Mexico
Dia de la Independencia
Independence Day,
Papua New Guinea
Rosh Hashanah, Rosh
Hashanah, Rosh
Hashanah, Rosh
Hashanah, Jewish

National Heroes Day,
Nicaragua
Dia de los Heroes
Nacional
Fete des Heros
Tag der Volkshelden
Rosh Hashanah, Rosh
Hashanah, Rosh
Hashanah, Rosh
Hashanah, Jewish

Independence
Day, Chile
Ganesh Chaturthi,
Hindi

National Holiday,
St. Kitts
Day of The Army,
Chile
Ganesh Chaturthi,
Hindi

20

Independence Day,
Belize & Malta

Independence Day,
Mali
Autumn Arrives
7:23 pm e.s.t.

National Holiday,
Saudi Arabia

Anniversary of Third
Republic, Ghana
Dia del Aniversario-
Tercera Republica
Jour anniversaire de la
Troisième République
Jahrestag der 3.
Republik
Autumnal Equinox
Day, Japan

Referendum Day,
Rwanda
Dia del Referendum
Jour du Referendum
Volksentscheidungs-
tag
Yom Kippur, Yom Kippur,
Yom Kippur, Yom Kippur,
Jewish

National Day,
Yemen Democratic
Republic

27

Founding Day,
Czechoslovakia,
1918

29

Botswana Day,
Botswana
Chusok, Shouth
Korea
Sukkot, Sukkot,
Sukkot, Sukkot,
Jewish



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Concert to Help Students Become Aware, Have Fun

All UNO and University of Nebraska Medical Center students, faculty and staff will pay \$3 to attend Saturday's UNO-Wayne State College football game because of the Gibson/Miller Band concert following the contest.

Normally, students, faculty and staff attend all athletic events free when showing proper school identification.

General admission tickets will cost \$8, while reserved seating will cost \$10.

"This is just any other concert that UNO sponsors when the students, faculty

and staff can get in much cheaper than everyone else, but not free," said Gary Anderson, UNO sports information director.

The game will start at 4 p.m. at Al Caniglia Field with the concert starting at about 7:30 p.m.

The purpose of the concert is to create more awareness of the football program, as well as having fun,

said Bob Gibson, UNO athletic director, earlier this summer when the concert was finalized.

"The more people you get involved in your program, the better. If you get a good crowd in there and you have a good game and they enjoy themselves, you're going to get them back," Gibson said.

The band was arranged through the cooperation of Omaha radio station KXKT and the Dean Short Talent Service.

The Gibson/Miller Band, a country music band, has recorded numerous hits, including "Big Heart," "High Rollin'" and "Texas Tattoo."

"They're a party band that won't do a lot of sad ballads. They do a lot of upbeat numbers so that people can stand, clap and dance if they want to," said Roger Olson of the Dean Short agency.

MUSIC

report by tim rowher

Big Max

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NOW
is a good time to write a letter to the GATEWAY. Opinions, announcements, gossip and financial tips welcome.

HELLO READERS AND WELCOME TO THE 10TH ANNIVERSARY OF "BIG MAX ON CAMPUS"! IT WAS AUGUST OF 1983 WHEN THIS STRIP FIRST APPEARED AND WE THOUGHT IT WOULD BE FUN TO SHOW YOU WHAT IT LOOKED LIKE!
CONGRATULATIONS 10 YEARS BIG MAX

WOW, LOOK AT US PAULA!
HOW'D YOU GET YOUR HAIR TO STAY LIKE THAT?
HI PAULA, HOW'S THE PUNK SCENE?

HOW ABOUT YOU? IT LOOKS LIKE YOU OUTGROW THE PUNK LOOK.
AND I GAVE UP SPITTING.
THAT'S GOOD TO HEAR.

WELL, WE'VE SURE COME A LONG WAY SINCE THEN, HAVEN'T WE?
CAN YOU BELIEVE THEY USED TO CALL ME A GEEK-FACED LOSER?
SHOCKING.
THEN WHY ARE YOU STILL JUST APPEARING IN A COLLEGE PAPER?

FUND A REFUNDS

Fund A refund forms for the fall semester will be available in the administrative offices of the Milo Bail Student Center September 7 through October 1

Come Fly With A Winner

We are an upscale, fun, fun, fun, casual theme, full service, family oriented restaurant that appeals to all ages.

"WE CREATE HAPPY GUESTS" is our motto. If you are outgoing, energetic, and enjoy making people happy, consider one of the opportunities available at our newest nest, opening soon in Omaha.

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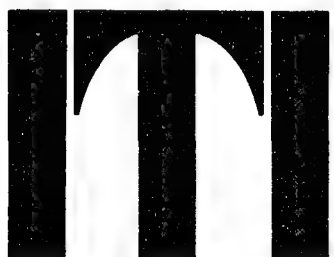
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Banquet Starts Up Mavs Fall Seasons

Coaches Have Positive Outlooks

By KEVIN POTTER

Fall coaches previewed their upcoming seasons at Wednesday's Mav Booster Luncheon in the Milo Bail Student Center's Dodge Room.

The luncheon, emceed by sportscaster John Glenn of television station KMTV, gave the coaches a chance to talk to both media and boosters about their teams.

Cross country Coach Tim Hendricks reported that during the team's time trial last Saturday, his top four runners finished within 20 seconds of each other.

"Now we'll see where they'll finish in a meet," he added.

The number-one runner spot is still a mystery, according to Hendricks, with the women so close together in times.

"I don't know where we'll be until after the first meet," he said.

The Lady Mavs open their season next week at the Augustana Open in Sioux Falls, S.D.

Volleyball
Coach Rose Shires said she just received the North Central Conference (NCC) coaches' rankings.

The Lady Mavs are predicted to finish third in the conference, exactly where they finished last year.



—Ed Carlson

Football Coach Tom Mueller said the Mavs are set to play Wayne State.

North Dakota State University (NDSU) and the University of Northern Colorado are ranked ahead of the Lady Mavs in the poll.

said of the ranking.

Even though six NCC schools are ranked in the Top 25 in Division II, the non-confer-

"It is the first of two very big games. I think the kids are starting to sense the rivalry."

—UNO Football Coach Tom Mueller

Being ranked third is a position Shires is happy with.

"It's a nice place for us to be sitting," she

ence schedule will not be an easy road, either, Shires said.

During September, UNO will play three

of the top 11 teams. They are No. 3 NDSU (in a non-conference match), No. 8 Metropolitan State of Colorado and No. 11 Central Missouri State.

Those are teams just in the United States. UNO will also play the University of Manitoba, one of Canada's best teams, she said.

Shires also announced another honor for the Lady Mavs. The team's overall grade point average for last year was 3.44, one of only four schools in the nation with a team grade point average of 3.3 or higher.

Her announced goals for this season are: 1) to win the NCC title; 2) to make it to the regional championship and 3) to make it to the national championship.

Shires said she feels this is one of the best teams she has coached, citing the leadership and experience of her seniors as well as overall depth.

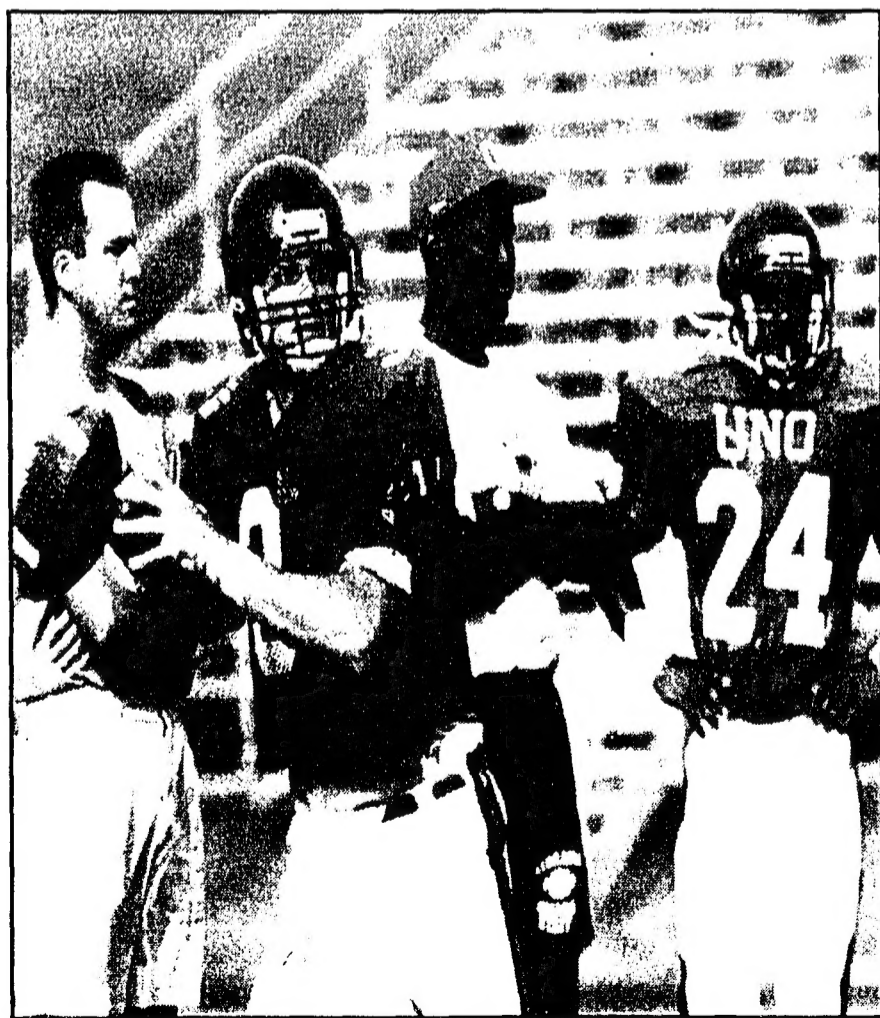
The Lady Mavs open their season today and Saturday by hosting the UNO Tournament in the Fieldhouse. Their first game will start at 11:45 a.m. against the University of North Dakota.

Football Coach Tom Mueller talked of the intra-state rivalry that exists between UNO and Wayne State College and University of Nebraska at Kearney (UNK).

UNO takes on Wayne State at Al Caniglia Field Saturday and at UNK on Sept. 11.

"It (Wayne State game) is the first of two very big games," he said. "I think the kids are starting to sense the rivalry. Our goal is to put out a quality product. Both the coaches and the kids are working hard."

UNO Set for Test Against Wayne St.



—Ed Carlson

Quarterback Josh Luedtke cocks back to throw as Assistant Athletic Trainer Tom Frette and Receivers Coach Chris Crutchfield observe.

By KEVIN POTTER

The Mavericks will be looking to let a little air out of the Wayne State College passing game Saturday in the football season opener for both schools.

Boosting the Wildcat air attack this season is University of Oregon transfer Brett Salisbury.

If the name sounds familiar, it's because he is the younger brother of Minnesota Vikings' quarterback Sean Salisbury.

The elder quarterback guided the Oregon Ducks to a victory in the Hall of Fame Bowl two years ago, earning Most Valuable Player honors in the process.

Salisbury transferred to Wayne before last season but had to sit out a year according to NCAA rules on transfers.

According to a Wildcat Sports Information Department press release, Salisbury transferred to Wayne "because of the team's propensity to throw the ball."

The Mavericks will stack the arm of junior quarterback Josh Luedtke up against Salisbury's.

Last season, Luedtke, in only four games before a season-ending shoulder injury, passed for 659 yards and three touchdowns. He averaged over 160 yards-a-game passing.

Salisbury is not the only Division I player Wayne State Coach Dennis Wagner recruited into the Wildcat organization this season.

Bryon Chamberlin played two seasons at

the University of Missouri before coming to Wayne State.

The junior wide receiver was named to the All-Big Eight freshman team while a Tiger.

UNO Coach Tom Mueller feels the Wayne State game will give his squad a good pre-conference test before diving into North Central Conference action.

SEE FOOTBALL PAGE 14

Wayne State At a Glance

Nickname: Wildcats

Coach: Dennis Wagner

Basic offense: spread

Basic defense: 3-4

'92 record: 5-4-1

Record vs. UNO: 13-9-2

(The Mavs have won the last six of seven games.)

Last season's score: UNO 20, WSU 18

Players to watch:

Brett Salisbury (QB), Brad Ottis (DE), Damon Thomas (WR), Bryon Chamberlain (WR).

"The kids have worked very hard," Mueller said, adding that he was pleased with the last Saturday's final preseason scrimmage which featured an offensive rushing explosion.

Lamont White rushed 10 times for 141 yards and three touchdowns. Backfield teammate Maurad Cave carried eight times for 56 yards and two scores.

Last season, The Mavs defeated the Wildcats 20-18 in the first game of the season. Wayne State missed a 26-yard field goal with 1:07 remaining in the game which would

have given the Wildcats the lead. Saturday's game will start at 4 p.m. at Al Caniglia Field. The stadium gates will open at 3 p.m. with the Gibson-Miller Band concert following the game.

Because of the concert, all UNO and University of Nebraska Medical Center students, faculty and staff must pay a \$3.00 admission fee.

The junior varsity Mavericks will play its first game of the season against the Midland Lutheran College junior varsity Monday at 7 p.m. at Al Caniglia Field.

NCC Volleyball Coaches Poll

- | | |
|---------------------------------|-----------------------|
| 1. North Dakota State | 6. Mankato State |
| 2. North Colorado | 7. Morningside |
| 3. University of Nebraska-Omaha | 8. North Dakota |
| 4. St. Cloud | 9. South Dakota State |
| 5. Augustana | 10. South Dakota |

Tournament Schedule

Friday, September 3

10 a.m.
Court 1-Morningside vs. College of St. Mary
Court 2-South Dakota State vs. South Dakota

11:45 a.m.
Court 1-UNO vs. North Dakota
Court 2-Mankato State vs. Nebraska-Kearney

1:45 p.m.
Court 1-UNO vs. College of St. Mary
Court 2-Mankato State vs. South Dakota

3:30 p.m.
Court 1-North Dakota vs. Morningside
Court 2-Nebraska-Kearney vs. South Dakota State

5:30 p.m.
Court 1-North Dakota vs. College of St. Mary
Court 2-Nebraska-Kearney vs. South Dakota

Saturday, September 4

7:15 a.m.
Court 1-UNO vs. Morningside
Court 2-Mankato State vs. South Dakota State

11 a.m.
Court 1-Third place of Pool A vs. Fourth place of Pool A
Court 2-Third place of Pool A vs. Fourth place of Pool A

1 p.m.
Court 1-First place of Pool A vs. Second place of Pool B
Court 2-First place of Pool B vs. Second place of Pool A

3 p.m.
Court 1-11:00 a.m. winners for fifth place
Court 2-11:00 a.m. losers for seventh place

5 p.m.
Court 1-1:00 p.m. winners for first place
Court 2-1:00 p.m. losers for third place



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New Breed of Sages Tackle Gridiron

By KEVIN POTTER

It's time for a changing of the guard here in the *Gateway* sports department.

The Duelling Sages of a season ago have passed. Now, all you fans can let out a groan of disappointment. In their place is this year's starting lineup of columnists, Michael Messerly and Kevin Potter.

Also gone are the nicknames. Instead of Killer B. and The Hitman, it's simply Kevin and Michael.

New features will include, Michael's "Pick O' The Week" (for newsmatter only) and a professional game of the week we will be offering our views on.

Enough with the introductions, the bell has just rung, and we're ready for the start of Round (oops, Week) One of football season.

Wayne State at UNO

The Mavs will play a little basketball in their season opener — rebounding. The roster is free of injuries and spirits are high.

Transfer quarterback Brett Salisbury from Oregon will put little air into a deflated Wildcat offense, but not enough.

Between Josh Luedtke's healthy shoulder and Lamont White and Maurad Cave's legs, yardage won't be a problem.

My Pick: UNO 27, Wayne State 17.

Michael's Pick: Wayne State 14, UNO 13.

North Texas at UNL

After seeing Iowa go through one of the toughest pre-conference schedule anyone has seen, I can only laugh at the Huskers' pre-Big Eight foes.

I'd have to rate this one right up there with the Florida State/Duke game.

Calvin Jones will get a jackrabbit start on his Heisman quest with mega yardage against the Eagles Tommie Frazier will fill Coach Turner Gill's shoes and then some in this game.

My Pick: Nebraska 62, North Texas 3.

Michael's Pick: Nebraska 56, North Texas R.I.P.

Stanford at Washington

The Huskies may need a game or two to get back on track after the loss of Coach Don James. Even playing at home, I think their minds may

be somewhere else.

Stanford, under Bill Walsh last season, had its first 10-win season since 1940 and its first Pac-10 crown since 1971. Look for more good things from the Cardinals.

My Pick: Stanford 24, Washington 14.

Michael's Pick O' The Week: Take Washington and the points. Washington 34, Stanford 13.

Mike and Kevin ON THE LINE

Colorado at Texas

Bill

McCartney is firing up his team for

revenge on Oct. 20 when the Huskers invade Boulder. Until then, the Buffaloes will cruise through their schedule.

The Longhorns lost the school's all-time leading passer in Peter Gardere. Without his arm, the Longhorns look to be corralled.

My Pick: Colorado 35, Texas 17.

Michael's Pick: Colorado Bluffs 20, Texas 14.

Dallas at Washington

Normally, I would have to go with the Cow-

boys. However, the Dallas roster is far from normal sans Emmitt Smith.

Without that extra weapon, the Cowboys have struggled through the preseason and won't have what it takes to win in R.F.K.

My Pick: Washington 27, Dallas 21.

Michael's Pick: Washington 24, Dallas 20.

My Other Picks:

Miami, Fla. 38, Boston College 21

USC 24, Houston 14

*Florida State 45, Duke 10

California 24, UCLA 21

Iowa 35, Tulsa 17

(* denotes football, not basketball)

Michael's Various Picks:

Miami, Fla. 27, Boston College 10

USC 21, Houston 17

#1 Florida State 38, Duke 6

UCLA 24, California 21

Iowa 21, Tulsa 17

Mavs to Kick Off Softball Season

Sept. 19 marks the start of the fall softball season for coach Mary Yori's team. UNO will be in action in Sioux City, Ia., against Morningside, Augustana and Briar Cliff colleges.

There will be a Red-Black scrimmage on Sept. 18 as the Lady Mavs complete their pre-season fine tuning.

The squad consists of 17 players, only two of which are seniors and eight are freshmen. Deb Baetsle and Michala Lehotak are the seniors.

The Creighton Tournament on Sept. 23-26, an Alumnae game Oct. 2 and the UNO Round-Robin Tournament Oct. 3 complete the fall season.

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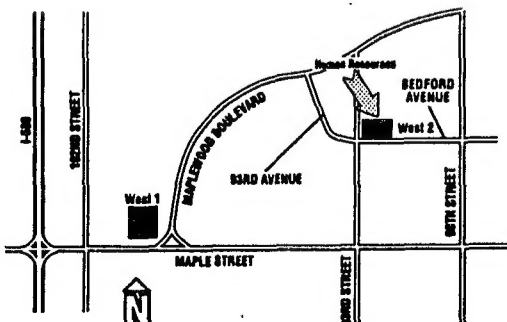
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This is at least what Andre Agassi would like you to believe. But don't be fooled by his flashy commercials, his long unkempt hair or his neon colored outfits.

If image is everything, why does Agassi continue to choke in major tournaments like he did this week in the first round of the U.S. Open.

Agassi, who entered the Open as the number 16 seed, lost to Thomas Enqvist in five sets. Instead of giving credit to his opponent, Agassi chose to blame his new coach, Pancho Segura.

"I made it very clear to (Segura) that I am not the player who responds well to a lot of thinking," Agassi said.

You see, Segura is trying to teach Agassi to use his brain as well as his athletic ability. The only problem is you can't teach what isn't there.

Agassi likes to call his game "rock and roll" tennis. In some respects, he's right. He's wild, free swinging, loud and exciting to watch. However, like many bands in the rock industry, he's nothing more than a one hit wonder.

Agassi's biggest claim to fame in the tennis world is winning Wimbledon in 1992. It seemed as though Agassi was finally go-

ing to reach the potential many, including himself, said he possessed.

Time for a reality check.

Aside from Wimbledon, Agassi has never won another major tournament, and he's most often the victim of the upset bug.

Michael Messerly



Americans Jim Courier, Pete Sampras, and Michael Chang have taken over Agassi's spot as the leaders in U.S. tennis.

If anything, Agassi is becoming more of a punch line than an actual star.

His rumored relationship with Barbara Streisand has evoked a great amount of ridicule from the press. Entertainment Weekly described their relationship as "a May-December romance is one thing, an B.C.-A.D. is another."

Let's not forget Agassi's explanation to the press for why he felt he would play better at this year's Wimbledon. Agassi explained that shaving off all his body hair was going to make him more aerodynamic.

Maybe next year Agassi will feel the

need to perform at a lighter weight and play in the nude.

The problem with Agassi is he gets to caught up in this image he trying to create. He's copied the styles of play of John McEnroe, Jimmy Connors and Bjorn Borg expecting their success to come along with it.

He just never learned that these great player did more than just show up — they

worked.

Agassi needs to quit trying to be the next McEnroe and concentrate on becoming the first Agassi. If that means continuing to play with the Bon Jovi hair and the flashy clothes, so be it.

If image really is everything, as Agassi says in those camera ads, he needs to keep one thing in mind.

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Sports in Short

Monahan Named Captain

Senior Laura Monahan has been elected captain of this year's Lady Mav volleyball team, the second straight year she has been captain.

Fall Baseball

Coach Bob Gates has 47 players ready for the fall season, 17 of those letterwinners back from last season's squad that went 23-21 record.

The Mavs finished second in the North Central Conference (NCC) last season and earned a berth to the NCC playoffs.

25th Anniversary

Approximately 450 people turned out as the UNO Women's Athletic Department celebrated its 25th anniversary with a ban-

quet on Aug. 25.

A special video presentation highlighted the growth of women's athletics since 1969. A printed program included the names of coaches, student athletes and support staff of the Lady Mav program, past and present.

Lose Weight

The UNO fitness center will be starting a weight loss program, starting Sept. 13 to run through Dec. 9. Class sessions are 5:30 p.m. to 6:30 p.m., Monday through Thursday.

The scientifically based program includes pre and post testing, weekly lectures, monitored exercise and cholesterol screenings.

The program costs \$45. Call 554-2670 for more information or to sign up.

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